

In 2011, Alessandro moved from Italy to New York City, worked as a freelance pianist, toured internationally with singer Yana Bibb and graduated in Jazz Performance at the City College of New York. Under the mentorship of pianist Marc Copland, Alessandro developed an idea of music that is intensely groovy yet intuitive and freely improvised.

This musical identity allowed Alessandro to connect with like-minded musicians and to create his own NY-based group, with which he performs regularly, showcasing new musical concepts that push the boundaries of modern jazz.

This sound is captured in Alessandro Fadini's debut album, "It Was a Dark and Stormy Day." Published by Freshsound New Talent.

It was a Dark and Stormy Day

is available on:









DISCOGRAPHY

ALESSANDRO FADINI,
"It Was a Dark and Stormy Day"

YANA BIBB,
"An Afternoon in Paris"

MARTINO DESSI,
"Distance"

YANA BIBB,
"Not a minute too late"

JULIEN HUCQ,
"Julie Hucq NYC Quartet"

FEATURED ON







REVIEWS

"Wealth of full-blown music coming from every side, from Fadini's fascination with contrast, tension, and exit markers, reflects this young, up-and-comer's fresh appreciation for jazz improvisation and natural affinity for songwriting. Listeners will find the music endlessly fascinating in spite of the liberties the musicians take with harmony and hidden melodies"

Carol Banks Weber, AXS

"Seemingly never missing a single note in his aggressive runs and solos"

"Uber-proficient piano playing"

Kent Miller, ALIBI

"Tightly wound backstreet riff that unfolds like the storms that blow in off the Atlantic. Snoopy would have it no other way."

Mike Jurkovic, Elmore Magazine

"Une recherche menée dans l'esprit de modernes tels que Steve Lehman et Vijay Lyer"

> Ludovic Florin, Jazz Magazine

PAST CONCERTS & TOURS











