

Boornazian / *Fadini*



Electroacoustic concerts

Piano and saxophone meet live electronics in original music shaped by melody, groove and open improvisation.



Aleks Fadini and Josiah Boornazian, New York.

ON A GRAMMY-WINNING RECORDING

Josiah Boornazian performed on John Daversa's *American Dreamers*, winner of the 2019 Grammy for Best Large Jazz Ensemble Album.

SIGGRAPH 2026 / LOS ANGELES

Aleks Fadini was selected as an exhibition artist at SIGGRAPH 2026 in Los Angeles, a leading event for computer graphics and interactive technologies, with *On the Corner*, created with Victor Acevedo and Joel Zika.

THE CONCERT

An electroacoustic concert led by Aleks Fadini and Josiah Boornazian. Written themes give way to spontaneous exchanges, with live electronic processing extending the sound of acoustic instruments. The music retains the melody, groove and interplay of the co-leaders' jazz practice.

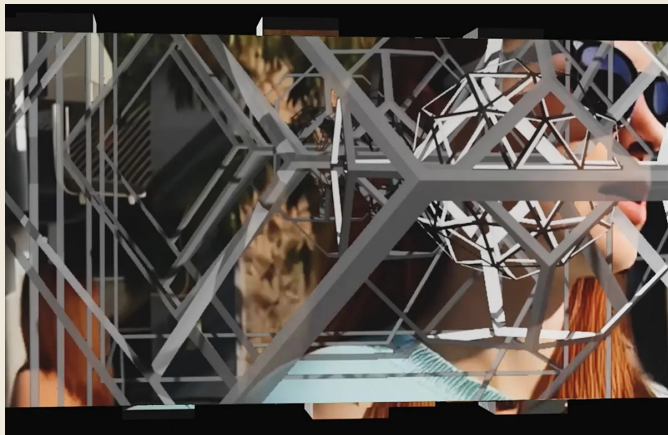
HEAR THE PROJECT

Conversazioni: piano, saxophone and electronics

The co-leaders' duo album on Elegant Noise Records. Listen to excerpts and watch earlier ensembles live in Torino and Nice in the online EPK.

Open the matching concert EPK • fadini@tamu.edu

Sound & *the image.*



ON THE CORNER / SIGGRAPH 2026

On the Corner

Created by Victor Acevedo, Alessandro Fadini and Joel Zika, *On the Corner* brings musical composition and spatialized audio into dialogue with video, three-dimensional imagery and augmented reality. It was presented as part of SIGGRAPH 2026 in Los Angeles.

Artwork record and image: ACM SIGGRAPH Digital Art Community

CANTAVENNA / ROSARIO TORNATORE

At a successful concert organized with I Love Cantavenna, painter Rosario Tornatore unveiled a painting that inspired Fadini and Boornazian's live electronic improvisation. A visual artwork became the starting point for music created in the moment.

PROPOSED PERSONNEL

Aleks Fadini

Piano and electronics

Josiah Boornazian

Saxophone and electronics

Ensemble personnel are specified in the proposal for each engagement.

Concert ensemble

The co-leaders' electroacoustic language, brought into a concert ensemble.

The concert centers on live music. These earlier visual-art collaborations document the co-leaders' wider artistic practice.

Simply Begin Again: Fresh Sound New Talent, with a different rhythm section. *Future Butterfly*: recorded for Westmoon, awaiting release.

fadini@tamu.edu • Europe, March 2027. Dates by arrangement.
Online EPK, listening and press photographs