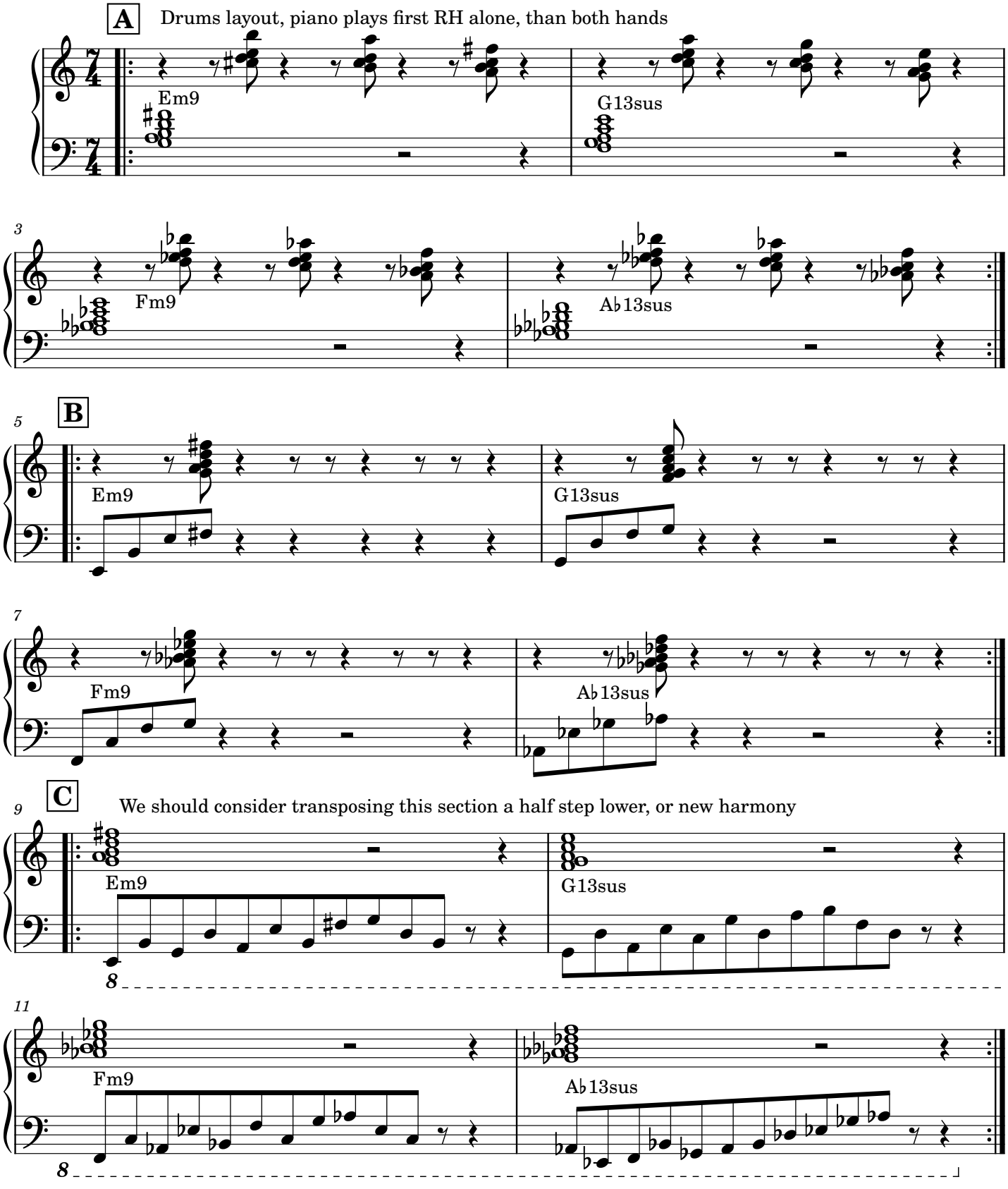Little Stuffed Animals

(LSA)
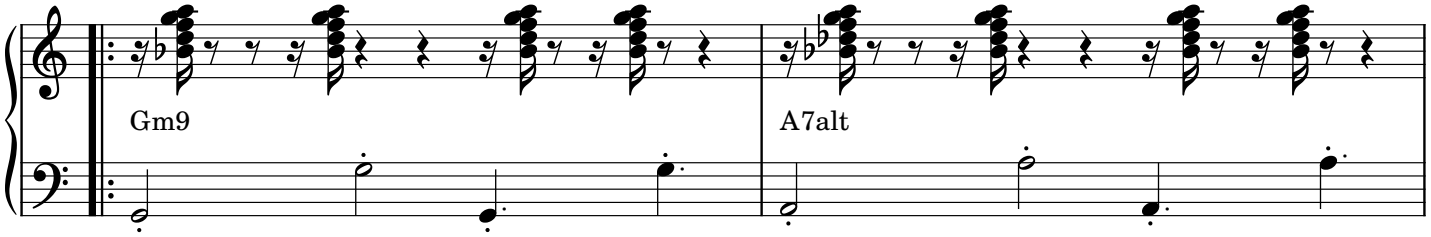
Aleks Fadini

ALL SECTIONS: open, next on cue. Often only partly played (maybe only LH or RH)

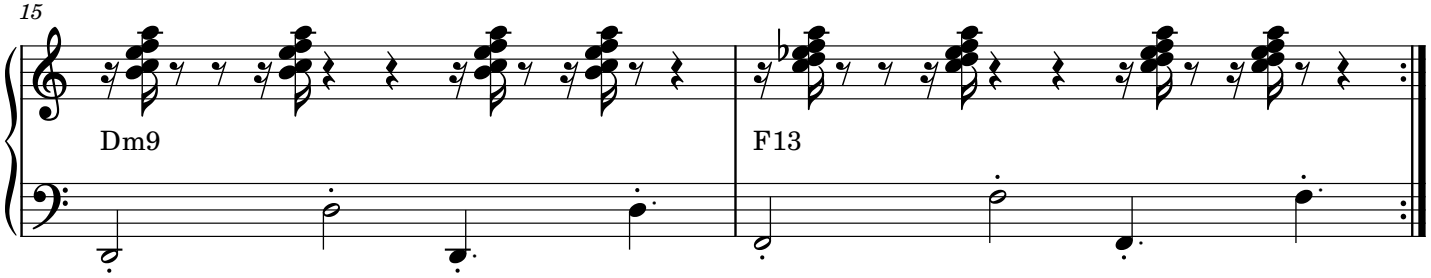


C1 BREAKDOWN 1: together w drums. 4 times, first time only RH top 2 notes and kick/snare unison with RH. LH only last time

13

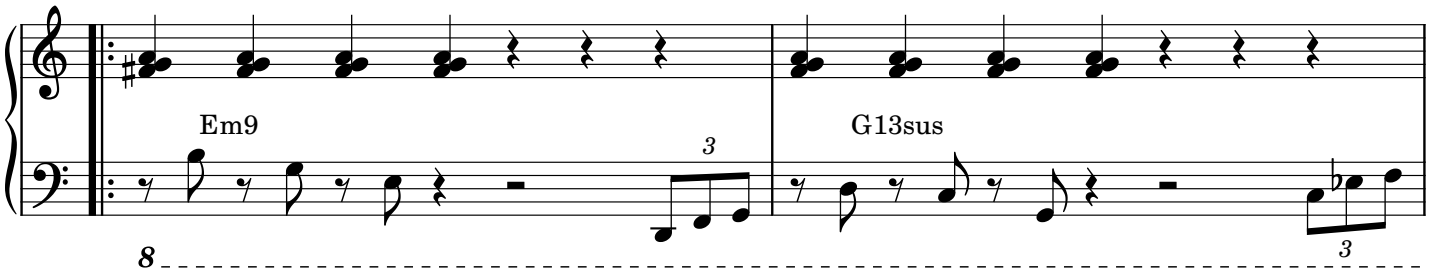


15

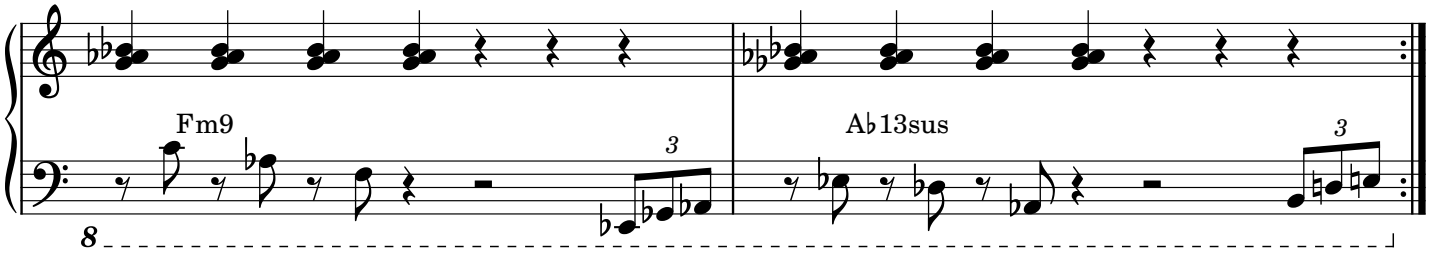


D Upbeats should be triplety as well, I think. If we don't play to fast.

17



19



E BREAKDOWN 2: piano starts alone, than drums come in treating it as 4/4 perhaps (it's 7 in half)
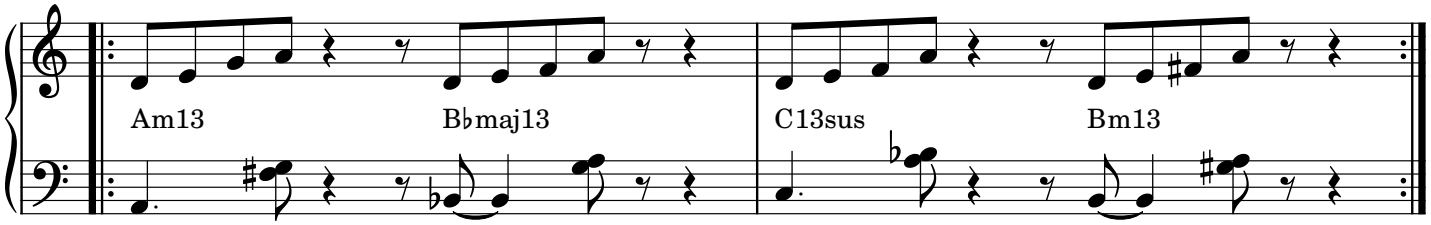
21

