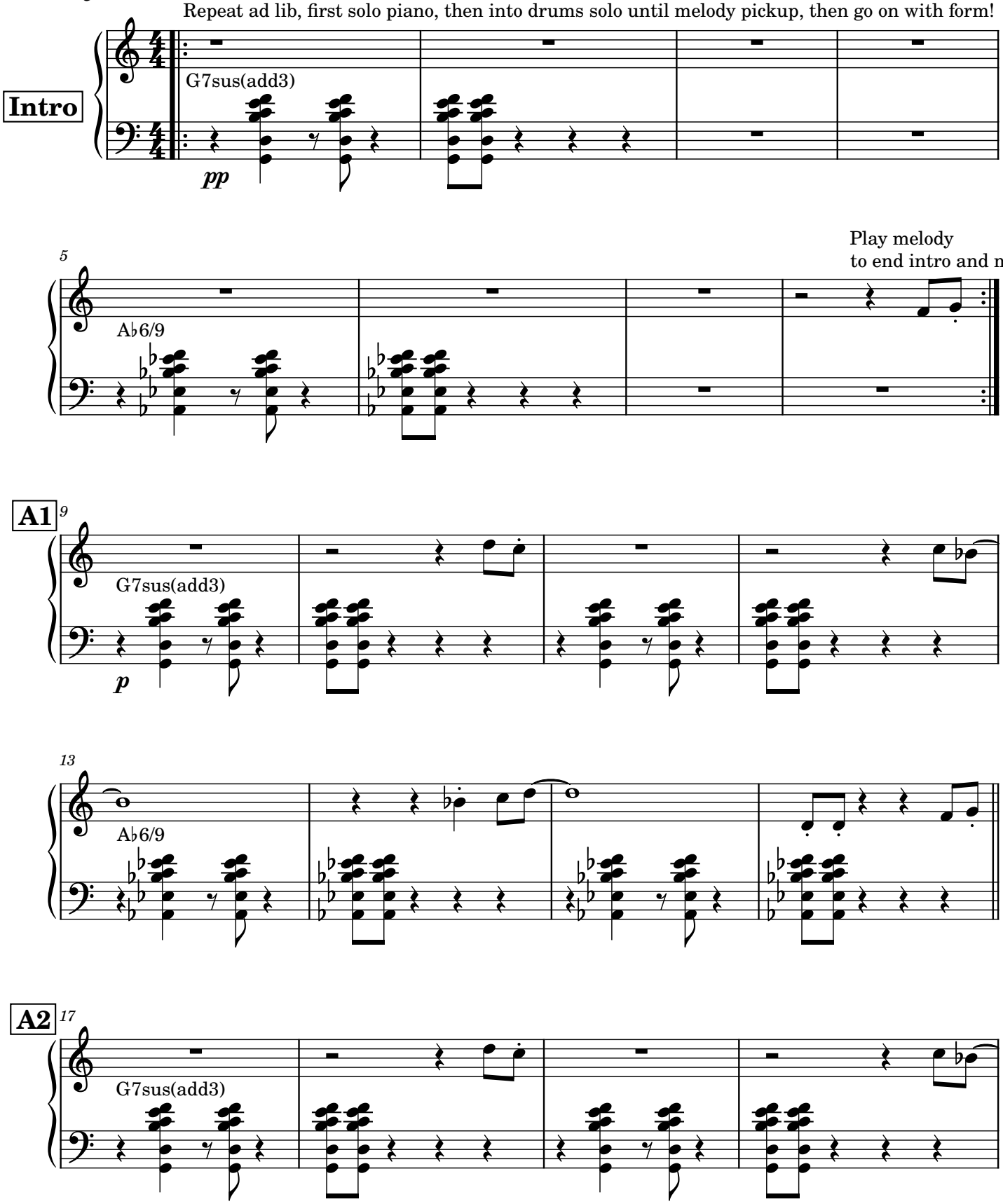Subway Spillover

Alessandro Fadini
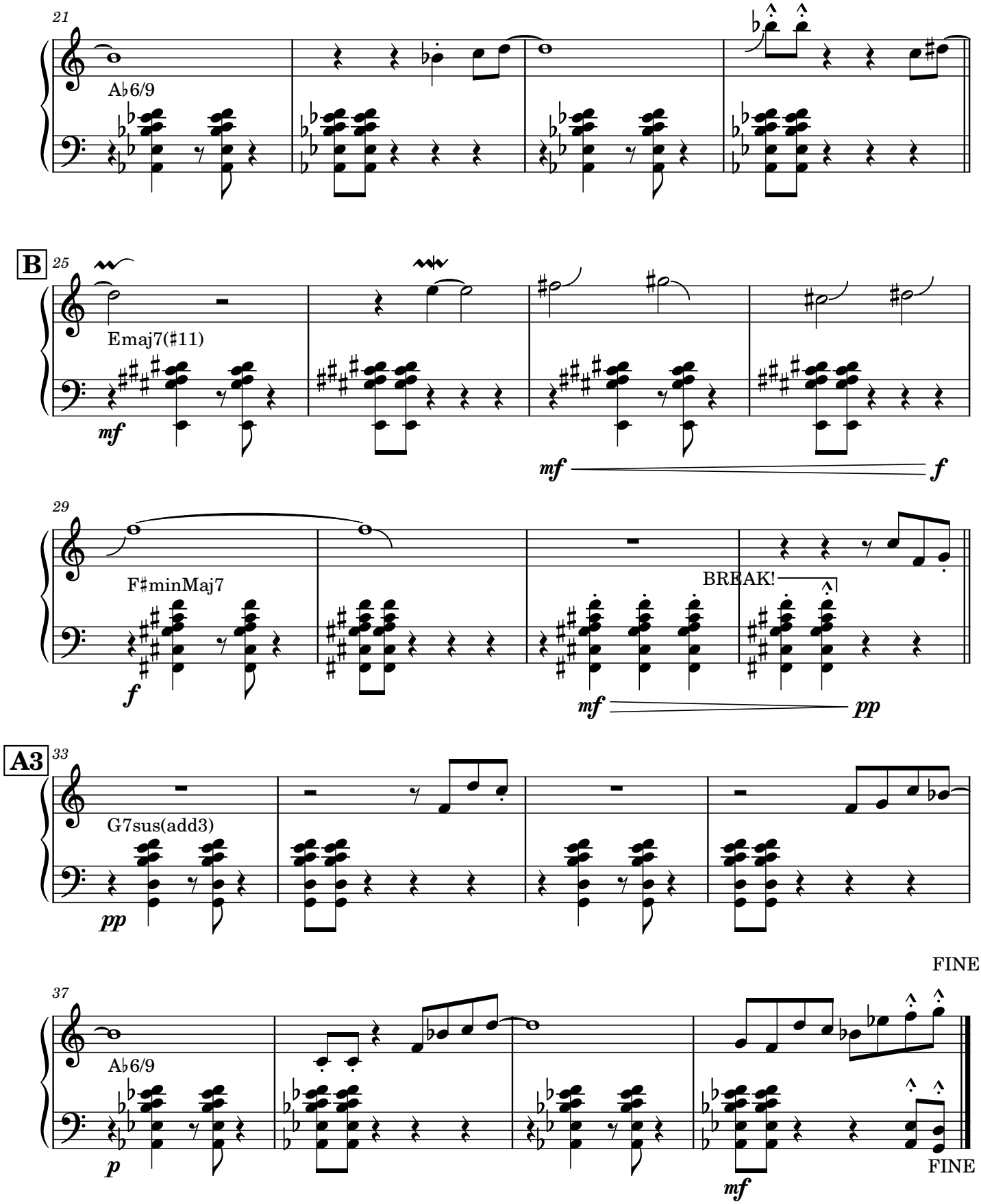
Even 8s / breakbeat / quiet party - Shhh! It's fast, it's a party, but super soft...

♩ = 250

Repeat ad lib, first solo piano, then into drums solo until melody pickup, then go on with form!



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FORM: Intro (repeat until melody cue), HEAD IN 2X, SOLOS ON FORM, HEAD OUT 2X, end dry on FINE

TIPS: Remember the break for RS on B. Also, play busy (drum'n'bass vibe) but light/soft/elegant!

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